



# Patton Blackwell

## BIOGRAPHY

Born 1949, Columbia, South Carolina

## SOLO EXHIBITIONS

- 1996** "Patty Blackwell-Paintings", Bassett Gallery, Fine Arts Center of Kershaw County, Camden, South Carolina
- 1995** "Paintings from Far and Near, Near and Far", Brownsboro Gallery, Louisville, Kentucky
- 1993** "Patty Blackwell-Recent Paintings 1993", Exhibition sponsored by United States Information Service (USIS) Cultural Relations  
Espaço Cultural Bandepe, Recife, Pernambuco, Brazil  
The Gallery, Casa Thomas Jefferson, Brasília, DF, Brazil  
Museu de Arte Contemporâneo, Goiânia, Goiás, Brazil, catalog
- 1988** "Blackwell-From Her Studio in Brazil", Citibank/Citicorp, New York, New York
- 1987** "Blackwell", Galeria Uptown, São Paulo, SP, Brazil
- 1987** "Blackwell-Novas Pinturas", Galeria do Sol, São José dos Campos, SP, Brazil

## GROUP EXHIBITIONS

### *United States Department of State; Art in Embassies Program:*

- 2009-2011** Residence of United States Ambassador to Myanmar, catalog
- 2004** Residence of United States Ambassador to Bucharest
- 2002** Residence of United States Ambassador to Qatar
- 2000** Residence of United States Ambassador to Honduras
- 1999** Residence of United States Ambassador to Guatemala
- 1994** Residence of United States Ambassador to Egypt, catalog
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- 2004** South Carolina House of Representatives: Laurie Slade Funderburk, State Representative District 52
- 2005** Governor's Award for the Arts Art Sale, Columbia, South Carolina
- 2003** ArtSouth, Philadelphia, PA
- 2003** "Roots on the Wateree", Fine Arts Center of Kershaw County, Camden, South Carolina
- 2001** Springdale Hall Club, Camden, South Carolina
- 2000** Morris Gallery, Columbia, South Carolina
- 2000** "Alumni Exhibit", St. Paul Academy and Summit School, St. Paul, Minnesota
- 1999** "Gallery Artists", Actors Theatre, Louisville, Kentucky
- 1998** "New Artists New Work", Swanson/Cralle Gallery East Market, Louisville, Kentucky
- 1997** "Small Works", Studio 4 West, Piermont, New York
- 1996** "Summer Exhibition", Susan Conway Gallery at Glackens House, Washington, D.C.
- 1996** Piccolo Spoleto Juried Exhibition, City Gallery at Dock Street Theatre, Charleston, South Carolina
- 1995** Brownsboro Gallery, Louisville, Kentucky
- 1995** River Festival Exhibit, City Hall, Greenville, South Carolina
- 1995** Lipworth International Fine Arts, Boca Raton, Florida
- 1995** "Inaugural Exhibit of Brazilian and United States Arts Exchange", Arte Galeria Frazão, Salvador, Bahia, Brazil

# Blackwell

- 1994** Gallery 30, Burlingame, California  
**1994** The Granary Artisans' Guild and Gallery, Camden, South Carolina  
**1994** "Blackwell-Recent Paintings", Fridholm Fine Arts, Broadway Arts Building, Asheville, North Carolina  
**1990** "Noite de Arte", Chapel Art Show, São Paulo, SP, Brazil  
**1990** "O Rosto e a Obra", Galeria de Arte, Instituto Brasil-Estados Unidos, Rio de Janeiro, RJ, Brazil  
**1988** "Contemporaneando", VDW Studio de Arte, Art Center Itanhangá, Rio de Janeiro, RJ, Brazil  
**1987** "Art in Time", Time-Life International do Brasil, Ltda. Rio de Janeiro, RJ, Brazil  
**1987** "Coletiva da Inauguração", Galeria AB/OHM, São Paulo, SP, Brazil  
**1987** "Noite de Arte", Official Residence of the American Ambassador, Brasília, DF, Brazil  
**1987** "American Artists in Brazil", Galeria de Arte, Instituto Brasil-Estados Unidos, Rio de Janeiro, RJ, Brazil  
**1986** "Five Women Artists", Modern Times Cultural Space, Rio de Janeiro, RJ, Brazil  
**1985** "Ao Mestre com Pinturas" - Luiz Aquila, Escola de Artes Visuais, Parque Lage, Rio de Janeiro, RJ, Brazil  
**1985** "Novíssimos", Galeria de Arte, Instituto Brasil-Estados Unidos, Rio de Janeiro, RJ, Brazil  
**1985** "Desenho", Escola de Artes Visuais, Parque Lage, Rio de Janeiro, RJ, Brazil

## EDUCATION

- 1997** World Learning, SIT, School for International Training,  
Brattleboro, Vermont, Master of International Administration  
**1994** Resident Painter, Dorland Mountain Arts Colony, Temecula, California  
**1987-1989** Contemporary Art Columnist, RIO LIFE magazine  
**1984-1986** Escola de Artes Visuais, Parque Lage, Rio de Janeiro, RJ, Brazil.  
Concentration in Painting with Luiz Aquila, John Nicholson, Claudio Kuperman.  
**1976-1977** Sorbonne, Paris, France, Certificate Moyen in French Language and Literature  
**1974** BA, Macalester College, St. Paul, Minnesota

## COLLECTIONS

### Selected Museum and Corporate Collections

C2 Holdings, LLC, Columbia, South Carolina  
On loan to The Columbia Museum of Art, Columbia, South Carolina  
Cousins Foundation Inc, Atlanta, Georgia  
Merck & Co., Rahway, New Jersey

### Selected Private Collections

Wilkes Bashford, San Francisco, California  
Estate of Marc Berkowitz, Rio de Janeiro, Brazil  
Arlyn Bruccoli, Columbia, South Carolina  
Tom Burns, Philadelphia, Pennsylvania  
Rohini and Arvind Dhruv, East Brunswick, New Jersey  
Mitchell Heller, New York, New York  
Deborah Dixon and Martin Kagan, Greenwich, Connecticut  
Karen Johnson and Norberto Lassner, Rio de Janeiro, Brazil  
Christopher McShane, Washington, DC  
Estate of Silvio Angelo Nigro, Araraquara, SP, Brazil  
Kathleen and Yoshinobu Shiota, Owings Mills, Maryland

## **Selected Private Collections** *(Continued)*

Claire Tomko, El Dorado Hills, California  
Private Collection, Camden, South Carolina  
Private Collection, Fortaleza, Brazil  
Private Collection, Guarujá, SP, Brazil  
Private Collection, Orinda, California  
Private Collection, Palm Desert, California  
Private Collection, Philadelphia, Pennsylvania  
Private Collections, Rio de Janeiro, Brazil  
Private Collection, San Francisco, California  
Private Collections, São Paulo, Brazil  
Private Collection, St Jean de La Ruelle, France  
Private Collection, Tokyo, Japan  
Meredith Rosenberg, Lake Tahoe, California  
Fernando Luiz Tortorella, São Paulo, Brazil

## **PUBLICATIONS AND REVIEWS**

“Art in Embassies: American Embassy, Cairo, Egypt.” Catalog, p. 10-11,15, 17, 1995 (reproductions).

Blackwell, Patty. “Women of Expression: Patty Blackwell, Camden, South Carolina, Artist’s Statement.” MW Magazine for the Midlands Woman, May/June 1999, Number 15, p.26-27 (reproductions).

“Blackwell’s Art in Camden.” The State Weekend, Columbia, South Carolina, January 5, 1996, p.13 (reproduction).

“Camden Artist Exhibits Far & Wide.” Sandlapper The Magazine of South Carolina,” Summer 1996, p.69 (reproduction).

Dinger, Larry. “United States Embassy Rangoon, Burma. Art in Embassies Exhibition.” p. 8-11, 2009 (reproductions).

Day, Jeffrey. “Hidden artwork had its day in sun,” The State, Columbia, South Carolina, January 7, 1996, F3, (reproduction).

Ferreira, Jose Roberto. “Projeto Atualiza Espaço dos Anos 40,” Casa & Jardim, p.89, Vol. 441, 1991 (reproduction).

Hall, Shaun. “Dorland opens its doors (but just a crack): A retreat for the world’s artists.” Rancho News, Temecula, California, Vol.30, No.3, p.A1,A3.

Leitch, Nanci C. “Art Across Cultural Barriers: Alumna Working to Promote Cross-Cultural Understanding in Brazil.” Odyssey, Cover & Back Cover, p.7-8, Fall/Winter 1986, Vol 4, No 1, (reproduction).

Neal, Dale. “American Expressionism collides with reality of Rio.” Asheville Citizen-Times, July 17, 1994, p.61 (reproduction).

Reckon The Magazine of Southern Culture, “Paintings by Patty Blackwell, Camden.” Winter 1996, Volume 1, No.4.

Review, “The Brazilian Art of An American: Patty Blackwell shows her tropical paintings at an exhibition at Casa Thomas Jefferson.” Correio Braziliense,

# Blackwell

Brasília, Brazil, October 30, 1993.

Review, "Patty Blackwell's Exhibition Opens Today at Casa Thomas Jefferson," Journal de Brasília, Brasília, Brazil, October 26, 1993.

Review, "Art with Dual Citizenship," O Popular, Goiânia, Brazil, September 21, 1993.

Review, "Patty Blackwell's color-form Paintings Come to Recife," Journal do Comércio, Caderno C, Recife, Pernambuco, Brazil, November 24, 1993.

Riddick, Sheila. "Roots on the Wateree," Chronicle Independent, Camden, South Carolina, September 24, 2003, p.B1 (reproduction).

Riddick, Sheila. "Artistic meeting of the Americas: An exhibit of paintings by internationally known artist Patty Blackwell," Chronicle Independent, Camden, South Carolina, January 5, 1996, p. 3B, (reproduction).

Riddick, Sheila. "Painting with a Pan-American brush," Chronicle Independent, Camden, South Carolina, July 8, 1994, p. 2B (reproduction).

SPA, The Magazine of St. Paul Academy and Summit School, Winter 2001, p. 25, (reproduction).

"Show features artists with Wateree roots." The State, Columbia, South Carolina, September 30, 2003, B2, (reproduction).

"This Week in the Arts. Roots on the Wateree: Blues Invitational Exhibit," The State, Columbia, South Carolina, September 28, 2003, E5, (reproduction).

Weitzenkorn, Laurie; Blackwell, Patty; Aquila, Luiz. "Blackwell: Recent Paintings 1993," Exhibition Catalog, Museu de Arte Contemporânea, Goiânia, Goiás; Casa Thomas Jefferson, Brasília, DF, Espaço Cultural Bandepe, Recife, Pernambuco, 1993, (reproductions).